

J'AI AVALÉ UNE CHENILLE



un film de Basile Khatir

produit par CAMILLE CHANDELLIER et LAURE VAN VLASSELAER écrit par BASILE KHATIR avec la participation de MARINE LOUVET avec la voix de FÉLIX LEFEBVRE
création graphique BASILE KHATIR animation FLORE MONTMORY création sonore RAPHAËL BIGAUD mixage THOMAS FOUREL coordination de production CLARYCE DIDRY
une production LA PETITE PROD et TONNERRE DE L'OUEST en coproduction avec ARTE FRANCE avec le soutien de la RÉGION DES PAYS DE LA LOIRE en partenariat avec le CNC
et le soutien du CENTRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE distribution MANIFEST © ARTE FRANCE - LA PETITE PROD - TONNERRE DE L'OUEST - 2024 - Tous droits réservés



arte



CNC

manifest

MY TEENAGE BLACKOUT

Animated short film by Basile Khatir

10 minutes • 1.77 • French • Color • 2024

SYNOPSIS

At a party, Tristan swallowed a caterpillar while downing a tequila shot. Ever since then, he's been in a coma, thoughts running through his head – about that girl at the party, the nurse smoking in his room, his overbearing mother, and the fact that he'll never get to change his Facebook profile picture ever again. Basically, Tristan is just like any other teenager.

FINANCING

Arte, Pays de la Loire regional fund, CNC

PRODUCTION & DISTRIBUTION

Production • LA PETITE PROD

3 rue de Clermont • 44000 Nantes

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Production • TONNERRE DE L'OUEST

38 rue Grand Pont • 76000 Rouen

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Distribution • MANIFEST

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CREW

Illustrator and director · **Basile KHATIR**
Production · **Camille CHANDELLIER, Laure VAN VLASSELAER**
Screenplay · **Basile KHATIR, Marine LOUVET**
Casting · **Félix LEFEBVRE**
Animator · **Flore MONTMORRY**
Sound editor · **Raphaël BIGAUD**
Re-recording mixer · **Thomas FOUREL**

MISCELLANEOUS

Available formats · DCP 25 fps, Prores 422HQ, H264
Available subtitles · English
ISAN · 0000-0006-0E4D-0000-6-0000-0000-J
Visa · 159.275

BASILE KHATIR BIOGRAPHY

Originally an optics engineer, Basile Khatir went into directing completely self-taught. After directing a few short films within an association, Basile directed the music video THE CHILDREN SING for the French band PARPAING PAPIER, then MY TEENAGE BLACKOUT, his first animated short produced by a production company. He is currently working on the development of his second short film, TEENAGERS DISAPPEAR.

FESTIVALS AND AWARDS

Festival Off-Courts Trouville 2024 - official competition - Critics's Award // Festival international du film francophone de Namur - official competition // Ottawa International Animation Festival 2024 - official competition // Interfilm Berlin International Short Film Festival 2024 - official competition // Manchester Animation Festival 2024 -

official competition / Bucheon International Animation Festival 2024 - official competition // Taichung International Animation Festival 2024 - official competition // l'Estival de Premiers Plans 2024 // ExtrAnimation 2024 - « Regional Talent » program // Primanima World Festival of First Animations 2024 - official competition // Leuven International Short Film Festival 2024 - out of competition // Spark Animation Festival - official competition // Festival du Film Court de Villeurbanne 2024 - official competition // Un festival c'est trop court ! 2024 - out of competition // Festival Les Nuits Magiques 2024 - official competition // Festival du film d'animation pour la jeunesse de Bourg en Bresse 2024 - out of competition // Cinéopen Festival 2024 - official competition // Les Capucines du Cinéma Français 2024 - official competition

TV BROADCAST

Arte

OTHER SCREENINGS

Ciné-club Merci le Court ! at the Grand Action (Paris) - septembre 2024

WATCH THE TRAILER

